



COMPOSED EXPRESSLY FOR
MR. BEN DAVIES.

THE
DREAM OF ENDYMION

SCENA FOR TENOR

The words written by
J. BENNETT

The music composed by
FREDERIC H. COWEN.

Price
Two Shillings and Sixpence
net.

London & New York
Novello, Ewer & Co

“ O, my love,
My breath of life, where art thou ? High above,
Dancing before the morning gates of heaven ?
Or keeping watch among those starry seven,
Old Atlas' children ? Art a maid of the waters,
One of shell-winding Triton's bright-hair'd daughters,
Or art, impossible ! a nymph of Dian's,
Weaving a coronal of tender scions
For very idleness ? Where'er thou art,
Methinks it now is at my will to start
Into thine arms,

I know this cannot be.
O let me then by some sweet dreaming flee
To her entrancements : hither sleep awhile !
Hither most gentle sleep ! ”

KEATS.
[*Endymion*.—Book II.]

THE DREAM OF ENDYMION.

SCENA FOR TENOR.

J. Bennett.

Frederic H. Cowen.

Moderato tranquillo. ♩ = 80.

PIANO.

The musical score is written for piano accompaniment in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system begins with a piano (p) dynamic. The second system includes a piano (p) dynamic and a fortissimo (pp) section marked 'R.H.' (Right Hand). The third system features a 'poco cresc.' (poco crescendo) instruction. The fourth system includes a 'dim.' (diminuendo) instruction and a piano (p) dynamic. The fifth system includes a 'poco rall.' (poco rallentando) instruction and a fortissimo (pp) dynamic. The score concludes with a 'Più lento. RECIT.' (Recitative) section, followed by the vocal line 'O Nymph, RECIT.'.

10448

Copyright, 1897, by Novello, Ewer & Co

Come I
mf a tempo

— whose un-seen pre-sence fills the air With rar-est o - dours; thou whose

love-li-ness The lan - - g'rous flow'rs re-flect in hues so fair,

a tempo
mf

RECIT. *p* what art thou? RECIT. *poco cresc.* Where dost thou dwell? for

RECIT. *a tempo* RECIT.

fain I'd press Thy yielding form with-in these longing arms, And know

a tempo *cresc.* *f*

espress.

— myself, and know my-self most blest!

Più lento.
RECIT.

Ah, while I weep Thou'rt still in - vi - si-ble, and all thy

RECIT.

accel. e cresc.

Meno mosso. ♩ = 66.

charms But mock my fan - cy. Come — then, gen-tle Sleep,

mf

accel.

pp

Ped.

P

come then, gen-tle Sleep, Soon in thy train of dreamloves, in thy train of

cresc.

pp

Ped.

** Ped. **

** Ped. **

** Ped. **

più e più accel.

dream - loves let me see The maid, let me see the

più e più accel.

f

cresc.

Ped.

maid whom passion calls to ec - sta-sy, — whom pas - sion calls to

f

f

Moderato come I^a ♩ = 80.

ec - - sta - sy.

f

ff

Ped.

dim.

P

PP

+

(Endymion sleeps and dreams.)

Andante poco mosso. ♩ = 76.

p *pp* *pp*

pp

pp Where art thou, Nymph?

pp and where am I? *L.H.*

sempre pp

*) N. B. If the Scena is sung with Piano accompaniment, the above Prelude may be omitted, if desired, up to the next double bar.

pp

P

Ra - - - vish-ing

ossia.

pp

Ped.

mu - - - sic floats a - round,

Ped.

Love em - bo - - dled in sweet

Ped. * *Ped.* * *Ped.* *

poco cresc.
sound! Love's own tem - ple now I see,

sempre pp

Ped. *

Deck'd with a - - mo-rous pa - no-ly! Flow'rs that ne-ver

Ped. *

cresc.

bloom'd on earth, And one of high-est hea-ven's birth!

cresc.

mf espress.

Queen in the realm — of all things fair!

mf *dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

p agitato *cresc. e sempre più agitato*

Queen of my soul! My god-dess rare! Queen of my soul!

p agitato *cresc. e sempre più agitato*

cresc. *f*

My god-dess rare, my god-dess rare! Queen in the realm, —

poco sostenuto

queen in the realm of all things fair, Queen of my soul, my god -

f

colla voce

f

Ped. *

a tempo *p* *tranquillo*

-dess rare! Now do I hold thee to my breast; Love,

tranquillo

p *a tempo*

Ped. *

let it be thy place of rest! Now with a kiss thy

pp

Ped. *

Poco più sostenuto. *mf* *espress.*

lips I greet; Love, there is no-thing half so

mf

Ped. *

sweet, Love, there is no-thing half so sweet,

no - thing half so sweet, no - thing, no - thing

half so sweet!

Andante come 1^a ♩ = 78.

Queen of my

Violins.

soul! my god - - - - - dess rare! Queen of my

cresc. e sempre accel.

soul! my god - dess rare! Now do I hold thee to my

cresc. *mf* *sempre accel.*

breast; O bliss di - vine! O rap - tu - rous pain! O Love, O

marcato

Love, we will ne - - ver part a - gain, Love, we will

f

ne - ver, ne - ver part a - gain!

f *sf* *f* *ff* *a tempo* *Ped.*

Perl. *

10448 *

Too great the bliss!

f

ff

Perl. *

p *poco rall.* *a tempo*

I faint! I die!

poco rall. *a tempo*

p *pp*

ff *dim.*

(Endymion wakes.)

p *pp*

Allegro molto moderato.

RECIT.

a tempo ♩ = 88.

Ce-les - tial vi-sion! O supreme de - light! —

dim. e rit. Lento. ♩ = 60.

Lento. RECIT. *p*
A-las! my arms en - fold but emp - ty

RECIT. *pp*

dim.
space, And she hath van-ish'd from my yearn-ing eyes.

pp *p*

Allegro moderato come 1^a ♩ = 86.

a tempo f

Yet joy remains, for I have seen her face, I have seen her face,

a tempo

f *fp*

joy remains, for I have seen her face And felt its beau-ty all my soul o'er -

f

Più mosso, ma tranquillamente: ♩ = 132.

whelm! Now would I

P

pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

dream a - gain, would I dream a -

Ped. * *Ped.* *

-gain; Ce - les - tial

pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

vi - sion! O su - preme de - light!

Ped. * *Ped.* * *Ped.* *

Ancora un poco più vivo. ♩ = 144.

p *cresc.*

Now would I dream a - gain, by Sleep's dear

p

grace, Dwelling con - tent in that fair realm Where souls un - fet - ter'd mingle in

cresc. *p*

bliss, Now would I dream, dream a - gain,

mf *cresc.* *mf*

a - gain, by Sleep's dear grace,

Dwell - ing con - tent in that fair

f *dim.*

Ped. * *Ped.* * *Ped.* *

realm, al - way con - tent in

f

Ped. * *Ped.* *

that fair realm, Where souls un -
 sempre accel.

dim. *mp accel.* *3*

P *3*

For *

- fet - ter'd, as in heav'n a - bove, Min - gle in

cresc. e accel. *3*

bliss, min - gle in bliss, as in heav'n,

cresc.

Where souls un - fet - ter'd, as in

f *3* *sf* *P*

heav'n a - bove, Min - gle in

bliss, and drink the wine of love.

a tempo ♩ = 144.

a tempo